



SENATE
CALIFORNIA LEGISLATURE

STATE CAPITOL
SACRAMENTO, CALIFORNIA
95814

October 1, 2021

Carol Lombardini
President
Alliance of Motion Picture and Television Producers
15301 Ventura Blvd, Building E
Sherman Oaks, CA 91403

Dear Ms. Lombardini,

California is home to the most vibrant entertainment industry in the world. We are all proud of the incredible productions made in California and the Legislature has worked hard to incentivize bringing work home. Our state's investment helped to revive this industry and we are happy to see that production is booming.

On behalf of our constituents who work in, rely upon, and benefit from the work in this industry, we urge you to negotiate fair successor contracts with the International Alliance of Theatrical Stage Employees (IATSE).

The men and women of IATSE, including production and department coordinators, writers' assistants, cinematographers, costumers, grips, script supervisors, technicians, designers, and other essential below-the-line employees, are the backbone of this industry. Their hard work, skill and dedication helps to create the magic of Hollywood.

These workers have risked their health and safety for the past year, working through the COVID-19 pandemic to ensure the motion picture and television industry remained intact. Production has now returned to pre-pandemic levels, due in no small part to the essential role these workers play in the creative process. The entertainment you jointly produce is helping to heal our nation.

The key issues in this negotiation, as we understand them, are about worker dignity and basic human necessities. We are unified in our belief in the importance of living wages, sustainable benefits, and reasonable rest periods between shifts and during the workday.

AMPTP's unwillingness to reasonably or responsibly respond to these and other important issues has reportedly created a deadlock and compelled IATSE to call a nationwide strike authorization vote on October 1, 2021. A strike would dramatically disrupt the industry, the economy, and the communities we represent. We are hopeful that both sides can negotiate in good faith and reach a consensus agreement, which necessitates both parties continuing to participate in ongoing negotiations.

The strong labor-management partnership in the entertainment industry has been essential to its success. It has also been key to the ability of all the unions and employers to respond when faced with difficult issues that impact the industry as evidenced by the unique COVID safety protocols that were jointly agreed to and put in place in 2020. We urge the AMPTP to recognize the sacrifices made by workers in this industry, to negotiate in good faith, and to reach a fair contract to address the core issues of health and safety, reasonable workhours, and fair pay.

Behind every great film and television show is a hardworking crew. Let's work together to keep this industry thriving and ensure fair treatment for our skilled craftspeople and crew.

Sincerely,



Dave Cortese
State Senate, District 15



Toni Atkins, President Pro Tem
State Senate, District 39



Connie Leyva
State Senate, District 20



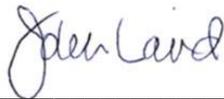
Maria Elena Durazo
State Senate, District 24



Anthony Portantino
State Senate, District 25



Ben Allen
State Senate, District 26



John Laird
State Senate, District 17



Josh Newman
State Senate, District 29



Thomas Umberg
State Senate, District 34



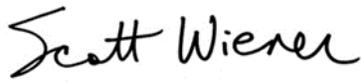
Dave Min
State Senate, District 37



Josh Becker
State Senate, District 13



Lena Gonzalez
State Senate, District 33



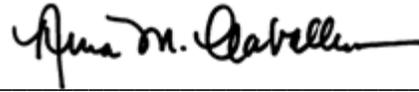
Scott Wiener
State Senate, District 11



Ben Hueso
State Senate, District 40



Robert Hertzberg
State Senate, District 18



Anna Caballero
State Senate, District 12



Nancy Skinner
State Senate, District 9



Susan Rubio
State Senate, District 22



Henry Stern
State Senate, District 27

cc. Melissa Patack, Vice President, State Government Affairs, Motion Picture Association
California IATSE Council